Permit #F00052393

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052393 **Type of Permit:** FILMING **Release Date:** 05/11/2012

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title ESCLAVO DE DIOS

Type of Production Student

Producer JOSE RAMON NOVOA

Director JOEL NOVOA

1st AD MELANIE WAINBERG

Production Manager N/A N/A

FilmL.A. Coordinator Daniel Alvarez

Location Manager RUBEN HORNILLO
Primary Phone Mobile - 213-713-2018
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00052393
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title ESCLAVO DE DIOS

Location Manager RUBEN HORNILLO
Primary Phone Mobile - 213-713-2018
Secondary Phone

Location Address 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

Location Name BLUE CLOUD RANCH

Location Type Ranch

Location Description BLUE CLOUD RANCH

Film Dates 5/13/2012 - 5/13/2012 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
20120509172438.pdf
CUP condition. Blue Cloud Movie Ranch.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Generator	1
Picture vehicles	2
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Extras	11
LA County Field Inspection	1

Filming Activities Camera in car; Equipment on property; Exterior Dialogue; Exterior establishing shots; Drive by, Drive ups & away, Driving shots all on private property.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4461 **Grid:** E3

Location Notes MUST COMPLY WITH ATTACHED CONDITIONAL USE PERMIT.

Coordinator Note fire department# 12-1157-71
Field Inspection

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Blue Cloud Movie Ranch", Bouquet Canyon Rd.
(no address, Adjacent to Lilly of the Valley Mobil Home Park)
APN: 2813010014, 2813012001

Approval subject to the following conditions of CUP 99040:

Relevant CUP Conditions:

- Conditions #20A - #20G
- A – Noise levels to a minimum & no amplified sound over 45 dcb.
- B – All vehicles parked within confines of Blue Cloud Ranch.
- C – Use of animals permitted, provided wild animals are kept or maintained pursuant to regulation of LA County Animal Control.
- D – All animals shall carry SPCA certifications.
- E – Production company shall provide security crews and adequate sanitation facilities for the duration of their rental agreement.
- F – Signage (responsibility of Blue Cloud management.)
- G – Landscaping (responsibility of Blue Cloud management.)

NOT A PERMIT

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AFI
American Film Institute

May 9, 2012

Re: Joel Novoa, Jonas Sacks, Xue Yin, Lavinia DeCastro

PROJECT: ESCLAVO DE DIOS

To Whom It May Concern:

This letter is to introduce Joel Novoa, Jonas Sacks, Xue Yin and Lavinia DeCastro, currently enrolled Fellows of the AFI Conservatory. These Fellows are making a short project and the Conservatory is supporting their endeavor in various ways.

The production will not be using AFI's insurance. Outside insurance will be provided.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

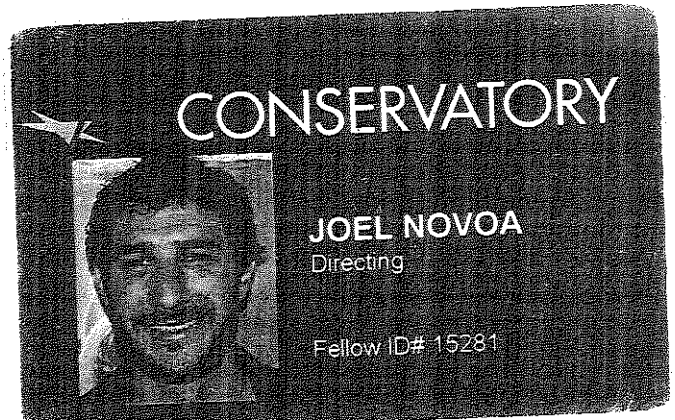
These Fellows are engaged in producing this project as required coursework for their portfolios. This is a non-commercial project.

AFI would be grateful for any cooperation and assistance that can be provided to this filmmaker. Should you require any further information, please contact me at 323.856.7721.

Sincerely,

Joe Petricca
Executive Vice Dean
AFI Conservatory

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.



American Film Institute
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Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
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